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Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is written in a fluid, connected style typical of 18th or 19th-century handwriting. The lines are closely spaced and fill most of the page area within the red border.







Main body of handwritten text, consisting of approximately 25 lines of cursive script. The text is written in a fluid, connected style typical of 18th or 19th-century handwriting. There are some variations in ink color, with some lines appearing slightly darker or reddish, possibly indicating corrections or emphasis.



















THE HISTORY OF THE

REIGN OF KING CHARLES THE FIRST

BY SAMUEL JOHNSON

IN TWO VOLUMES

LONDON: Printed by A. MILLAR, in Pall-mall, 1721.

THE SECOND VOLUME

CONTAINING THE

REIGN OF KING CHARLES THE FIRST

BY SAMUEL JOHNSON

IN TWO VOLUMES

LONDON: Printed by A. MILLAR, in Pall-mall, 1721.

THE SECOND VOLUME

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REIGN OF KING CHARLES THE FIRST

BY SAMUEL JOHNSON

IN TWO VOLUMES

LONDON: Printed by A. MILLAR, in Pall-mall, 1721.

THE SECOND VOLUME

CONTAINING THE































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Main body of handwritten text in a cursive script, consisting of approximately 20 lines. The text is written in a fluid, connected style typical of 17th or 18th-century manuscripts. The lines are closely spaced and fill most of the page area.































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Handwritten line of text in cursive script.

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Handwritten text line 1.

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Main body of handwritten text, consisting of approximately 25 lines of cursive script.

Handwritten text at the bottom of the page, possibly a signature or date.



Handwritten text in the rightmost column, likely a title or introductory line.

Handwritten text in the second column from the right, continuing the script.

Handwritten text in the third column from the right, continuing the script.

Handwritten text in the fourth column from the right, continuing the script.

Handwritten text in the fifth column from the right, continuing the script.



















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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the fading and the style of the script. It appears to be a personal communication, possibly a letter to a friend or a family member. The text is written in a fluid, cursive hand, characteristic of the 18th or 19th century. The ink is dark, but the paper is aged and slightly discolored. The text is organized into several lines, with some lines starting with capital letters, suggesting the beginning of new sentences or paragraphs. The overall appearance is that of a historical document, possibly a letter from a notable figure or a page from a private journal.











Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single column, filling most of the page. The handwriting is characteristic of the 17th or 18th century. The paper shows signs of wear, including some staining and discoloration. The overall appearance is that of a historical document.















































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1. *Al-Bihar* - The Sea of Knowledge

2. *Al-Jawahir* - The Jewels of the Quran

3. *Al-Mawarid* - The Sources of Wisdom

4. *Al-Nazm* - The Art of Poetry

5. *Al-Risala* - The Message of the Prophet

6. *Al-Shifa* - The Cure for the Heart

7. *Al-Tajrid* - The Purification of the Soul

8. *Al-Tasbeeh* - The Recitation of the Name

9. *Al-Tawbe* - The Return to the Lord

10. *Al-Tawhid* - The Oneness of God

11. *Al-Tawajjuh* - The Direction of the Heart

12. *Al-Tawakkul* - The Trust in God

13. *Al-Tawazu* - The Balance of the Mind

14. *Al-Tawazun* - The Equilibrium of the Soul

15. *Al-Tawazun* - The Balance of the Heart

16. *Al-Tawazun* - The Balance of the Mind

17. *Al-Tawazun* - The Balance of the Soul

18. *Al-Tawazun* - The Balance of the Heart

19. *Al-Tawazun* - The Balance of the Mind

20. *Al-Tawazun* - The Balance of the Soul

21. *Al-Tawazun* - The Balance of the Heart

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24. *Al-Tawazun* - The Balance of the Heart

25. *Al-Tawazun* - The Balance of the Mind

26. *Al-Tawazun* - The Balance of the Soul

27. *Al-Tawazun* - The Balance of the Heart

28. *Al-Tawazun* - The Balance of the Mind

29. *Al-Tawazun* - The Balance of the Soul

30. *Al-Tawazun* - The Balance of the Heart







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Handwritten text in a cursive script, likely Persian or Urdu, filling the main body of the page. The text is arranged in approximately 20 horizontal lines, written from right to left. The ink is dark and the script is fluid and connected.



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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to fading and the angle of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to fading and the angle of the page.



الحمد لله الذي هدانا لهذا...

والذي هدانا لهذا...

والذي هدانا لهذا...

والذي هدانا لهذا...

والذي هدانا لهذا...

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والذي هدانا لهذا...

والذي هدانا لهذا...



Handwritten text in a rectangular frame, organized into columns. The text is written in a cursive script, likely a historical form of Chinese or a similar East Asian script. The columns are separated by faint vertical lines, and the text is written in dark ink on aged, slightly yellowed paper. The overall layout suggests a formal document or a collection of verses.

Handwritten text on the right margin, possibly a title or a note, written in a similar cursive script.



Main body of handwritten text in a cursive script, organized into approximately 15 horizontal lines. The text is written in a dark ink on aged, slightly discolored paper. The script is fluid and characteristic of historical cursive handwriting.



1. The first part of the book is a history of the

city of London from its foundation to the present

time. It is a very interesting and useful work.

2. The second part is a description of the city and

its environs. It is a very accurate and complete

description of the city and its environs.

3. The third part is a description of the city and

its environs. It is a very accurate and complete

description of the city and its environs.

4. The fourth part is a description of the city and

its environs. It is a very accurate and complete

description of the city and its environs.

5. The fifth part is a description of the city and

its environs. It is a very accurate and complete

description of the city and its environs.

6. The sixth part is a description of the city and

its environs. It is a very accurate and complete

description of the city and its environs.

7. The seventh part is a description of the city and

its environs. It is a very accurate and complete

description of the city and its environs.

8. The eighth part is a description of the city and

its environs. It is a very accurate and complete

description of the city and its environs.

9. The ninth part is a description of the city and

its environs. It is a very accurate and complete



Handwritten line of text.

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1848

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卷之四







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single column, filling most of the page. The handwriting is characteristic of the 17th or 18th century. The paper shows signs of age, with some discoloration and wear at the edges. The overall appearance is that of a historical document.







Main body of handwritten text in a cursive script, consisting of approximately 25 lines. The text is densely written and appears to be a continuous narrative or a list of items.



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الحروف الهجائية هي الحروف التي  
يكتب بها الكلام في اللغة العربية  
وهي ثمانية وعشرون حرفا  
وهي تنقسم الى حروف مدنية  
وحروف لغوية وحروف علمية  
والحروف المدنية هي التي  
يكتب بها الكلام في اللغة  
العربية وهي ثمانية وعشرون  
حرفا وهي تنقسم الى حروف  
مدنية وحروف لغوية وحروف  
علمية والحروف اللغوية هي  
التي يكتب بها الكلام في  
اللغات الاخرى وهي ثمانية  
عشرون حرفا والحروف  
العلمية هي التي يكتب بها  
الكلام في العلوم وهي ثمانية  
عشرون حرفا



















1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

1887

1888

1889

1890



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines within a rectangular border. The script is dense and flowing, characteristic of early modern European handwriting. The ink is dark, and the paper shows signs of age and wear.



...the ... of ...  
...the ... of ...  
...the ... of ...  
...the ... of ...

...the ... of ...

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山崎闇斎の書

山崎闇斎の書。此の書は、闇斎の著述である。内容は、儒学、文学、歴史などに関する。文字は、江戸時代末期の書体で、読みやすい。この書は、闇斎の代表作の一つである。内容は、儒学、文学、歴史などに関する。文字は、江戸時代末期の書体で、読みやすい。この書は、闇斎の代表作の一つである。







الحمد لله رب العالمين

الحمد لله رب العالمين

الحمد لله رب العالمين

الحمد لله رب العالمين

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الحمد لله رب العالمين

الحمد لله رب العالمين

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is fluid and characteristic of the 17th or 18th century. The text is arranged in approximately 20 lines, with some lines being longer than others. The overall appearance is that of a historical document.















Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index.

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Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index.

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二、  
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八、  
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九十五、  
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九十七、  
九十八、  
九十九、  
一百、

















Handwritten text in the first column, consisting of several lines of script.

Handwritten text in the second column, continuing the script.

Handwritten text in the third column.

Handwritten text in the fourth column.

Handwritten text in the fifth column.

Handwritten text in the sixth column.

Handwritten text in the seventh column.

Handwritten text in the eighth column.

Handwritten text in the ninth column.

Handwritten text in the tenth column.

Handwritten text in the eleventh column.

Handwritten text in the twelfth column.

Handwritten text in the thirteenth column.

Handwritten text in the fourteenth column.

Handwritten text in the fifteenth column.





Main body of handwritten text in a cursive script, organized into approximately 15 vertical columns. The text appears to be a list or a series of entries, possibly names or dates, written in a historical or religious context.



























卷之五

一、  
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九十九、  
一百、

1871

Jan 1st

Feb 1st

Mar 1st

Apr 1st

May 1st

Jun 1st

Jul 1st

Aug 1st

Sep 1st

Oct 1st

Nov 1st

Dec 1st

1872

Jan 1st

Feb 1st

Mar 1st

Apr 1st

May 1st

Jun 1st

Jul 1st



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THE HISTORY OF THE

REIGN OF KING CHARLES THE FIRST

IN THE SEVENTEENTH CENTURY

BY JOHN HUME

OF THE UNIVERSITY OF EDINBURGH

IN TWO VOLUMES

THE FIRST

FROM THE MANUSCRIPTS OF THE AUTHOR

AND THE ORIGINAL PAPERS

OF THE SEVERAL PERSONS

WHICH CONCERNED IN THE

REIGN OF KING CHARLES THE FIRST

IN THE SEVENTEENTH CENTURY

BY JOHN HUME

OF THE UNIVERSITY OF EDINBURGH

IN TWO VOLUMES

THE FIRST

FROM THE MANUSCRIPTS OF THE AUTHOR

AND THE ORIGINAL PAPERS

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WHICH CONCERNED IN THE

REIGN OF KING CHARLES THE FIRST

IN THE SEVENTEENTH CENTURY

BY JOHN HUME

OF THE UNIVERSITY OF EDINBURGH

IN TWO VOLUMES

THE FIRST











1. The first part of the book is a history of the

city of London from its foundation to the present

time. It is a very interesting and useful work

and is highly recommended to all who are

interested in the history of the city.

2. The second part of the book is a description

of the city and its various parts. It is a very

interesting and useful work and is highly

recommended to all who are interested in

the history of the city.

3. The third part of the book is a history of

the city of London from its foundation to the

present time. It is a very interesting and

useful work and is highly recommended to

all who are interested in the history of the

city.

4. The fourth part of the book is a description

of the city and its various parts. It is a very

interesting and useful work and is highly

recommended to all who are interested in

the history of the city.

5. The fifth part of the book is a history of

the city of London from its foundation to the

present time. It is a very interesting and

useful work and is highly recommended to





1875

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九十五、  
九十六、  
九十七、  
九十八、  
九十九、  
一百、



一、

二、

三、

四、

五、

六、

七、

八、

九、

十、

十一、

十二、

十三、

十四、

十五、

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十七、

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十九、

二十、











一、此書乃係...  
二、...  
三、...  
四、...  
五、...  
六、...  
七、...  
八、...  
九、...  
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五十、...

卷之十一

一

二

三

四

五

六

七

八

九

十

十一

十二

十三

十四

十五

十六

十七

十八

十九

二十

二十一

二十二









Main body of handwritten text, consisting of approximately 20 lines of cursive script.





















Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in approximately 25 lines, with some lines being longer than others, suggesting a continuous flow of writing. The overall appearance is that of a historical document.



一	二	三	四	五	六	七	八	九	十	十一	十二	十三	十四	十五	十六	十七	十八	十九	二十	二十一	二十二	二十三	二十四	二十五	二十六	二十七	二十八	二十九	三十	三十一	三十二	三十三	三十四	三十五	三十六	三十七	三十八	三十九	四十	四十一	四十二	四十三	四十四	四十五	四十六	四十七	四十八	四十九	五十	五十一	五十二	五十三	五十四	五十五	五十六	五十七	五十八	五十九	六十	六十一	六十二	六十三	六十四	六十五	六十六	六十七	六十八	六十九	七十	七十一	七十二	七十三	七十四	七十五	七十六	七十七	七十八	七十九	八十	八十一	八十二	八十三	八十四	八十五	八十六	八十七	八十八	八十九	九十	九十一	九十二	九十三	九十四	九十五	九十六	九十七	九十八	九十九	一百
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My dear Mother

I have just received your letter of the 10th inst.

and am very glad to hear from you.

I am well and hope these few lines will find you the same.

I have not much news to write at present.

I am still in the same place and doing the same work.

I have not much time to write at present.

I am still in the same place and doing the same work.

I have not much time to write at present.

I am still in the same place and doing the same work.

I have not much time to write at present.

I am still in the same place and doing the same work.

I have not much time to write at present.

I am still in the same place and doing the same work.

I have not much time to write at present.

I am still in the same place and doing the same work.













Table with 20 columns and 10 rows of text, likely a ledger or record book. The text is written in a cursive script, possibly Chinese or Japanese, and is organized into a grid structure.





一、  
二、  
三、  
四、  
五、  
六、  
七、  
八、  
九、  
十、  
十一、  
十二、  
十三、  
十四、  
十五、  
十六、  
十七、  
十八、  
十九、  
二十、  
二十一、  
二十二、  
二十三、  
二十四、  
二十五、  
二十六、  
二十七、  
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二十九、  
三十、  
三十一、  
三十二、  
三十三、  
三十四、  
三十五、  
三十六、  
三十七、  
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四十九、  
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五十一、  
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper with a faint horizontal line. The handwriting is dense and fills most of the page. The paper appears aged and slightly discolored. The text is written in a cursive script, likely a letter or a page from a manuscript. The handwriting is dense and fills most of the page. The paper appears aged and slightly discolored. The text is written in a cursive script, likely a letter or a page from a manuscript. The handwriting is dense and fills most of the page. The paper appears aged and slightly discolored.



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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Latin or a European vernacular, and is organized into approximately 25 vertical columns. The ink is dark, and the paper shows signs of aging and discoloration.





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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the extreme blur and low resolution of the image. The script appears to be a historical form of a European cursive, possibly from the 16th or 17th century. The text is enclosed in a rectangular border.





一	二	三	四	五	六	七	八	九	十	十一	十二	十三	十四	十五	十六	十七	十八	十九	二十	二十一	二十二	二十三	二十四	二十五	二十六	二十七	二十八	二十九	三十	三十一	三十二	三十三	三十四	三十五	三十六	三十七	三十八	三十九	四十	四十一	四十二	四十三	四十四	四十五	四十六	四十七	四十八	四十九	五十	五十一	五十二	五十三	五十四	五十五	五十六	五十七	五十八	五十九	六十	六十一	六十二	六十三	六十四	六十五	六十六	六十七	六十八	六十九	七十	七十一	七十二	七十三	七十四	七十五	七十六	七十七	七十八	七十九	八十	八十一	八十二	八十三	八十四	八十五	八十六	八十七	八十八	八十九	九十	九十一	九十二	九十三	九十四	九十五	九十六	九十七	九十八	九十九	一百
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Handwritten text in a single column, likely a manuscript or ledger entry, written in a cursive script. The text is enclosed within a rectangular border.



Handwritten text in a single column, likely a manuscript or ledger entry. The text is written in a cursive script and is enclosed within a rectangular border. The content is illegible due to the image quality.

























一	二	三	四	五	六	七	八	九	十	十一	十二	十三	十四	十五	十六	十七	十八	十九	二十	二十一	二十二	二十三	二十四	二十五	二十六	二十七	二十八	二十九	三十	三十一	三十二	三十三	三十四	三十五	三十六	三十七	三十八	三十九	四十	四十一	四十二	四十三	四十四	四十五	四十六	四十七	四十八	四十九	五十	五十一	五十二	五十三	五十四	五十五	五十六	五十七	五十八	五十九	六十	六十一	六十二	六十三	六十四	六十五	六十六	六十七	六十八	六十九	七十	七十一	七十二	七十三	七十四	七十五	七十六	七十七	七十八	七十九	八十	八十一	八十二	八十三	八十四	八十五	八十六	八十七	八十八	八十九	九十	九十一	九十二	九十三	九十四	九十五	九十六	九十七	九十八	九十九	一百
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Handwritten text in a rectangular frame, organized into two columns. The text is written in a cursive script, likely from a historical document or manuscript. The left column contains approximately 15 lines of text, and the right column contains approximately 15 lines of text. The handwriting is somewhat faded and the ink is dark. The paper appears aged and slightly discolored.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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The subject of the present paper is the  
 question of the possibility of a  
 general theory of the structure of  
 the human mind. It is a question  
 which has been discussed for many  
 years, and which has attracted the  
 attention of many of the most  
 distinguished philosophers of the  
 present age. It is a question which  
 has been discussed in many different  
 ways, and which has led to many  
 different conclusions. It is a question  
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Handwritten text in a single column, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 20 lines of cursive script, enclosed within a rectangular border.













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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 20 lines, filling most of the page. The handwriting is characteristic of the 17th or 18th century. The paper shows signs of wear, including some staining and discoloration. The overall appearance is that of a historical document.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and characteristic of early modern European handwriting. The document is framed by a simple border.



Main body of handwritten text in Arabic script, consisting of approximately 20 lines. The script is a cursive style, likely Maghrebi or similar, with varying line lengths and some ink bleed-through from the reverse side.







الحمد لله الذي جعل القرآن الكريم

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Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is organized into several lines, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical manuscript writing.





The first thing I noticed when I stepped  
 out of the car was the cold. It was a  
 sharp contrast to the warm blanket of  
 the car. I shivered slightly, but then  
 I remembered that this was the first  
 time I was going to see the doctor.  
 I took a deep breath and walked  
 towards the building. The door was  
 open, and I saw a nurse standing  
 there. She smiled at me and led me  
 to the examination room. I sat down  
 on the table, and the doctor came in.  
 He looked at me and asked how I  
 was feeling. I told him everything  
 that had happened. He listened  
 carefully and then said, "Don't  
 worry, everything will be fine."  
 I felt a little better, but I still  
 didn't know what to expect. The  
 doctor then took out a small  
 instrument and started to work.  
 I felt a little pain, but it wasn't  
 bad. The doctor was very gentle  
 and explained everything to me.  
 When he finished, he said, "You  
 are doing very well. You can go  
 home now." I felt a little nervous  
 at first, but then I remembered  
 that I was a doctor's patient. I  
 knew I was in good hands. I  
 walked out of the building and  
 felt a little better. I was home  
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the extreme blurriness of the image. It appears to be a continuous block of text, possibly a paragraph or a list of items. The script is dense and fills most of the page area.





REIGN OF KING CHARLES THE FIRST

IN THE YEAR OF HIS MAJESTY'S DEATH

BY JOHN BURNET

OF THE ORDER OF THE BATH

AND OF THE SOCIETY OF THE APOSTLES

IN THE YEAR OF HIS MAJESTY'S DEATH

BY JOHN BURNET

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IN THE YEAR OF HIS MAJESTY'S DEATH

BY JOHN BURNET











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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely Persian or Urdu, filling the main body of the page. The text is organized into approximately 20 horizontal lines, with some lines showing signs of fading or being part of a larger, less legible section at the top.





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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in approximately 20 lines, with some lines being longer than others, suggesting a continuous flow of writing. The overall appearance is that of a historical document.





Handwritten text in a cursive script, likely Arabic or Persian, filling the page within a red border. The text is organized into approximately 20 horizontal lines. The script is dense and flowing, characteristic of historical manuscript writing. The page is framed by a thin red border, and the paper shows signs of age and wear.





















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1. The first part of the book is a history of the

city of London, from its foundation to the

present time. It is a very interesting and

valuable work, and one which every

person who is interested in the history

of the city should read. It is written in a

clear and concise style, and is well

illustrated with many fine engravings.

The second part of the book is a history

of the city of London, from its foundation

to the present time. It is a very

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of the city of London, from its

foundation to the present time. It is

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and one which every person who is

interested in the history of the city

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illustrated with many fine engravings.

Main body of handwritten text, consisting of approximately 20 lines of cursive script.





















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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 17th or 18th century. The text is organized into several paragraphs, with some lines indented. The overall appearance is that of a historical document.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column within a rectangular border. The script is dense and flowing, characteristic of early modern handwriting. The paper appears aged and slightly discolored.

ASTOR LENOX TILDEN FOUNDATION  
155 E. 42ND STREET  
NEW YORK 17, N. Y.  
1911  
The following is a list of the books  
which have been added to the  
collection of the New York Public  
Library since the last report.  
The books are arranged in  
alphabetical order of the author's  
name.

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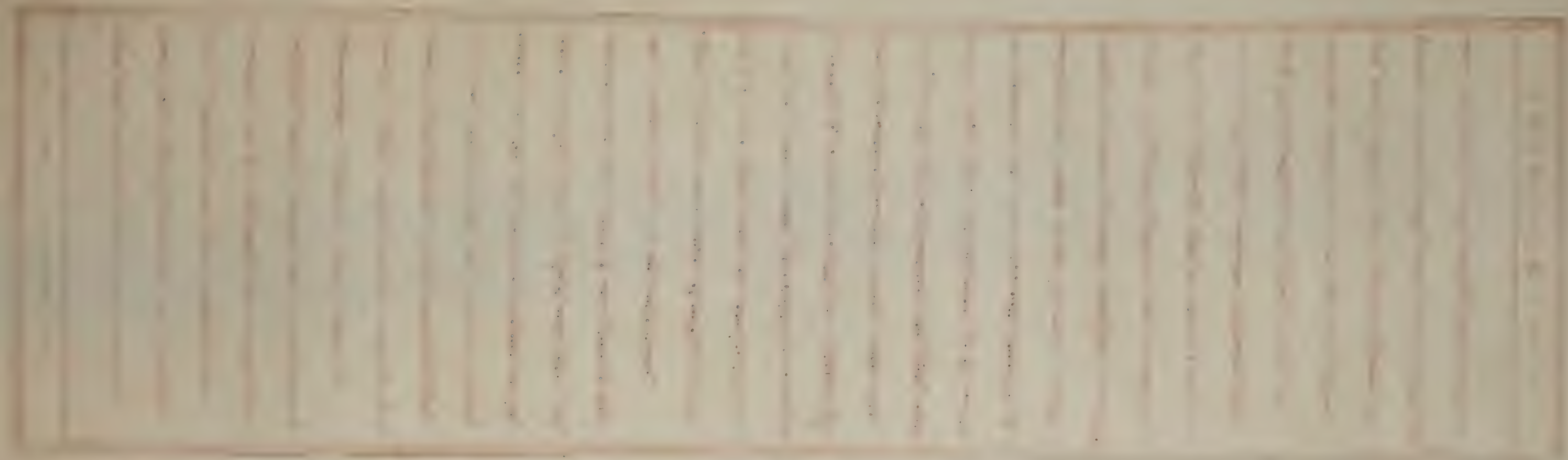
















Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 17th or 18th century. The text is organized into several paragraphs, with some lines indented. The overall appearance is that of a historical document.

























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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the extreme blurriness of the image. It appears to be a continuous block of text, possibly a paragraph or a list of items. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The page is framed by a simple border, and there are some faint markings at the top and bottom, possibly indicating page numbers or dates. The overall appearance is that of an old, well-preserved but poorly photographed document.







Handwritten text line 1.

Handwritten text line 2.

Handwritten text line 3.

Handwritten text line 4.

Handwritten text line 5.

Handwritten text line 6.

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Handwritten text line 16.

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Handwritten text line 18.

Handwritten text line 19.

Handwritten text line 20.

Handwritten text line 21.

Handwritten text line 22.

Handwritten text line 23.



Main body of handwritten text, organized into approximately 15 horizontal lines. The script is cursive and appears to be in an older form of a European language.

Main body of handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive handwriting.









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Handwritten text at the top of the page, possibly a title or header.

Handwritten text line.

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Handwritten text line.



1. The first of the year was a very dry one, and the crops were much injured by the drought.

2. The second of the year was a very wet one, and the crops were much injured by the rain.

3. The third of the year was a very cold one, and the crops were much injured by the frost.

4. The fourth of the year was a very hot one, and the crops were much injured by the heat.

5. The fifth of the year was a very windy one, and the crops were much injured by the wind.

6. The sixth of the year was a very stormy one, and the crops were much injured by the storm.

7. The seventh of the year was a very calm one, and the crops were much injured by the calm.

8. The eighth of the year was a very quiet one, and the crops were much injured by the quiet.

Handwritten text in a cursive script, likely Arabic or Persian, filling the top portion of the page.

Handwritten text in a cursive script, likely Arabic or Persian, continuing from the top portion.

Handwritten text in a cursive script, likely Arabic or Persian, continuing from the top portion.

Handwritten text in a cursive script, likely Arabic or Persian, continuing from the top portion.

Handwritten text in a cursive script, likely Arabic or Persian, continuing from the top portion.

Handwritten text in a cursive script, likely Arabic or Persian, continuing from the top portion.

Handwritten text in a cursive script, likely Arabic or Persian, continuing from the top portion.









Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper.

Handwritten mark or symbol.

Handwritten text in a cursive script, likely Arabic or Persian, filling the main body of the page. The text is arranged in approximately 20 horizontal lines. The script is fluid and characteristic of historical Islamic manuscripts. There are several instances of larger, more decorative characters or words interspersed within the main text, possibly indicating the start of new sections or specific terms. The ink is dark and the paper shows signs of age and wear.



Handwritten line of text.

Handwritten line of text.

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Handwritten line of text.







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Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many ligatures and varying line heights. The text is organized into a single column, with some lines starting with a small red mark or dot. The overall appearance is that of a historical manuscript or a personal letter.





















1844

1. The first of the year was a very cold day.

2. The second day was a very cold day.

3. The third day was a very cold day.

4. The fourth day was a very cold day.

5. The fifth day was a very cold day.

6. The sixth day was a very cold day.

7. The seventh day was a very cold day.

8. The eighth day was a very cold day.

9. The ninth day was a very cold day.

10. The tenth day was a very cold day.

11. The eleventh day was a very cold day.

12. The twelfth day was a very cold day.

13. The thirteenth day was a very cold day.

14. The fourteenth day was a very cold day.

15. The fifteenth day was a very cold day.

16. The sixteenth day was a very cold day.

17. The seventeenth day was a very cold day.

18. The eighteenth day was a very cold day.

19. The nineteenth day was a very cold day.

20. The twentieth day was a very cold day.





Main body of handwritten text, consisting of approximately 20 lines of cursive script.





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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on lined paper and is mostly illegible due to the image quality. The script is dense and fills most of the page.









Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper with a faint horizontal line. The handwriting is dense and fills most of the page.

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REIGN OF KING CHARLES THE FIRST

IN THE YEAR OF HIS MAJESTY'S REIGN

THE SECOND PART

OF THE HISTORY

OF THE REIGN OF KING CHARLES THE FIRST

IN THE YEAR OF HIS MAJESTY'S REIGN

THE SECOND PART

OF THE HISTORY

OF THE REIGN OF KING CHARLES THE FIRST

IN THE YEAR OF HIS MAJESTY'S REIGN

THE SECOND PART

OF THE HISTORY

OF THE REIGN OF KING CHARLES THE FIRST

IN THE YEAR OF HIS MAJESTY'S REIGN

THE SECOND PART

OF THE HISTORY

OF THE REIGN OF KING CHARLES THE FIRST

IN THE YEAR OF HIS MAJESTY'S REIGN

THE SECOND PART

OF THE HISTORY

OF THE REIGN OF KING CHARLES THE FIRST



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in approximately 20 lines, with some lines being longer than others. The overall appearance is that of a personal or official document from a past era.

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Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the first column, starting with a large initial letter.

Handwritten text in the second column, starting with a large initial letter.

Handwritten text in the third column, starting with a large initial letter.

Handwritten text in the fourth column, starting with a large initial letter.

Handwritten text in the fifth column, starting with a large initial letter.

Handwritten text in the sixth column, starting with a large initial letter.

Handwritten text in the seventh column, starting with a large initial letter.

Handwritten text in the eighth column, starting with a large initial letter.

Handwritten text in the ninth column, starting with a large initial letter.

Handwritten text in the tenth column, starting with a large initial letter.

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Handwritten text in the twelfth column, starting with a large initial letter.

Handwritten text in the thirteenth column, starting with a large initial letter.

Handwritten text in the fourteenth column, starting with a large initial letter.

Handwritten text in the fifteenth column, starting with a large initial letter.

Handwritten text in the sixteenth column, starting with a large initial letter.

Handwritten text in the seventeenth column, starting with a large initial letter.

Handwritten text in the eighteenth column, starting with a large initial letter.

Handwritten text in the nineteenth column, starting with a large initial letter.

Handwritten text in the twentieth column, starting with a large initial letter.

Handwritten text in the twenty-first column, starting with a large initial letter.

Handwritten text in the twenty-second column, starting with a large initial letter.

Handwritten text in the twenty-third column, starting with a large initial letter.

Handwritten text in the twenty-fourth column, starting with a large initial letter.

Handwritten text in the twenty-fifth column, starting with a large initial letter.





THE HISTORY OF THE

REIGN OF KING CHARLES THE FIRST

IN THE YEAR 1649

BY JOHN BURNET

OF THE UNIVERSITY OF OXFORD

IN TWO VOLUMES

THE FIRST

FROM THE YEAR 1625

TO THE YEAR 1649

IN TWO VOLUMES

THE SECOND

FROM THE YEAR 1649

TO THE YEAR 1660

IN TWO VOLUMES

THE THIRD

FROM THE YEAR 1660

TO THE YEAR 1688

IN TWO VOLUMES

THE FOURTH

FROM THE YEAR 1688

TO THE YEAR 1702





[illegible]

Main body of handwritten text, consisting of approximately 20 lines of cursive script.



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Handwritten text in a single column, likely a manuscript or ledger entry. The text is written in a cursive script and is mostly illegible due to fading and blurring. It appears to be a list or a series of entries, possibly related to a financial or administrative record.





18 June 1840

Dear Mother

I have just received your letter of the 14th

and was very glad to hear from you

and that you were all well

I am well and hope these few lines

will find you the same

I have not much news to write at present

but I thought I would write a few lines

to let you know how I am getting on

I am still in the same place and

am doing as well as I can

I have not much to write at present

but I thought I would write a few lines

to let you know how I am getting on

I am still in the same place and

am doing as well as I can

I have not much to write at present

but I thought I would write a few lines

to let you know how I am getting on

I am still in the same place and

am doing as well as I can

I have not much to write at present

but I thought I would write a few lines

to let you know how I am getting on

I am still in the same place and

am doing as well as I can

I have not much to write at present

but I thought I would write a few lines

to let you know how I am getting on

I am still in the same place and

am doing as well as I can









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ASTOR LENOX TILDEN FOUNDATION

1000 5th Ave. New York, N.Y. 10028

Acquired by the City of New York

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Handwritten line of text in Arabic script.

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Handwritten line of text in Arabic script.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of approximately 20 lines of cursive script.

Handwritten text at the bottom of the page, possibly a signature or footer.





REIGN OF

CHARLES THE FIRST

BY

JOHN BURNET

OF LINCOLN

IN TWO VOLUMES

VOLUME THE FIRST

1704

LONDON

Printed by J. Streater

at the Sign of the Gun

in St. Dunstons Church

near St. Dunstons Church

near St. Dunstons Church

near St. Dunstons Church

near St. Dunstons Church

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near St. Dunstons Church









Main body of handwritten text, consisting of approximately 25 lines of cursive script.







卷之五

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into approximately 20 vertical columns. The ink is dark, and the paper shows signs of aging and wear, including a small brown stain at the top center.



卷之四

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二十

卷之四	四	五	六	七	八	九	十	十一	十二	十三	十四	十五	十六	十七	十八	十九	二十	二十一	二十二	二十三	二十四	二十五	二十六	二十七	二十八	二十九	三十	三十一	三十二	三十三	三十四	三十五	三十六	三十七	三十八	三十九	四十	四十一	四十二	四十三	四十四	四十五	四十六	四十七	四十八	四十九	五十	五十一	五十二	五十三	五十四	五十五	五十六	五十七	五十八	五十九	六十	六十一	六十二	六十三	六十四	六十五	六十六	六十七	六十八	六十九	七十	七十一	七十二	七十三	七十四	七十五	七十六	七十七	七十八	七十九	八十	八十一	八十二	八十三	八十四	八十五	八十六	八十七	八十八	八十九	九十	九十一	九十二	九十三	九十四	九十五	九十六	九十七	九十八	九十九	一百
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Main body of handwritten text, consisting of approximately 20 lines of script in a historical language.

















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Handwritten text in the first column.	Handwritten text in the second column.	Handwritten text in the third column.	Handwritten text in the fourth column.	Handwritten text in the fifth column.	Handwritten text in the sixth column.	Handwritten text in the seventh column.	Handwritten text in the eighth column.	Handwritten text in the ninth column.	Handwritten text in the tenth column.	Handwritten text in the eleventh column.	Handwritten text in the twelfth column.	Handwritten text in the thirteenth column.	Handwritten text in the fourteenth column.	Handwritten text in the fifteenth column.	Handwritten text in the sixteenth column.	Handwritten text in the seventeenth column.	Handwritten text in the eighteenth column.	Handwritten text in the nineteenth column.	Handwritten text in the twentieth column.
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卷之四十五

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二十九







1871-1872

1873-1874

1875-1876

1877-1878

1879-1880

1881-1882

1883-1884

1885-1886

1887-1888

1889-1890

1891-1892

1893-1894

1895-1896

1897-1898

1899-1900

1901-1902

1903-1904

1905-1906

1907-1908

1909-1910

1911-1912

1913-1914

1915-1916

1917-1918



Handwritten text in a rectangular frame, organized into vertical columns. The text is written in a cursive script, likely Chinese, and is contained within a red border. The columns are separated by vertical lines, and the text is written in black ink on a light background. The overall appearance is that of a traditional manuscript or a page from an old book.

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REIGN OF KING CHARLES THE FIRST

IN THE YEAR OF HIS MAJESTY'S REIGN 1625

IN THE MONTH OF JANUARY

IN THE CITY OF LONDON

IN THE HOUSE OF COMMONS

IN THE PRESENCE OF HIS MAJESTY'S

MAJESTY'S COUNCIL

AND OF THE LORDS OF THE

COMMONS

AND OF THE LORDS OF THE

COMMONS

AND OF THE LORDS OF THE

COMMONS

AND OF THE LORDS OF THE

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AND OF THE LORDS OF THE

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AND OF THE LORDS OF THE

COMMONS











والمؤمنون هم الذين آمنوا بالله ورسوله

وكانوا على الهدى وجاهلوا ما كانوا يكفرون

والمؤمنات هم الذين آمنوا بالله ورسوله

وكانوا على الهدى وجاهلوا ما كانوا يكفرون

والمؤمنون هم الذين آمنوا بالله ورسوله

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وكانوا على الهدى وجاهلوا ما كانوا يكفرون

والمؤمنون هم الذين آمنوا بالله ورسوله

وكانوا على الهدى وجاهلوا ما كانوا يكفرون



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with many words and phrases that are difficult to decipher due to the cursive style and fading. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 10 lines.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 25 lines. The text is written in a single column and appears to be a continuous passage.



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines starting with capital letters. The handwriting is characteristic of the 18th or 19th century. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines starting with capital letters. The handwriting is characteristic of the 18th or 19th century.

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Main body of handwritten text, consisting of approximately 20 lines of cursive script.

1. The first part of the book is devoted to a general

discussion of the principles of the theory of

the differential equations of the second order.

2. The second part of the book is devoted to a

detailed study of the properties of the solutions

of the differential equations of the second order.

3. The third part of the book is devoted to a

study of the properties of the solutions of the

differential equations of the second order.

4. The fourth part of the book is devoted to a

study of the properties of the solutions of the

differential equations of the second order.

5. The fifth part of the book is devoted to a

study of the properties of the solutions of the

differential equations of the second order.

6. The sixth part of the book is devoted to a

study of the properties of the solutions of the

differential equations of the second order.

7. The seventh part of the book is devoted to a

study of the properties of the solutions of the

differential equations of the second order.

8. The eighth part of the book is devoted to a

study of the properties of the solutions of the



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely Arabic or Persian, filling the page within a rectangular border. The text is organized into approximately 20 horizontal lines. The script is dense and flowing, with some lines showing signs of fading or being written more lightly than others. The overall appearance is that of a historical manuscript or a formal letter.











Handwritten text in the first column, consisting of approximately 12 lines of script.

Handwritten text in the second column, consisting of approximately 12 lines of script.

Handwritten text in the third column, consisting of approximately 12 lines of script.

Handwritten text in the fourth column, consisting of approximately 12 lines of script.





Handwritten text block 1, consisting of approximately 10 lines of script.

Handwritten text block 2, consisting of approximately 10 lines of script.

Handwritten text block 3, consisting of approximately 10 lines of script.

Handwritten text block 4, consisting of approximately 10 lines of script.

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Handwritten text block 19, consisting of approximately 10 lines of script.

Handwritten text block 20, consisting of approximately 10 lines of script.

Handwritten text block 21, consisting of approximately 10 lines of script.





Handwritten text at the top of the page, likely a title or header.

Handwritten text line.

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Handwritten line of text.

Main body of handwritten text, consisting of approximately 20 lines of script.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the extreme blurriness of the image. The script appears to be from the 17th or 18th century. The text is enclosed in a rectangular border.



الحمد لله رب العالمين

الحمد لله رب العالمين

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1. The first of the three is the

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Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is organized into approximately 20 horizontal lines. The script is dense and flowing, characteristic of historical manuscript writing. The page is framed by a simple border.















Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is organized into several paragraphs, with some lines indented. The overall appearance is that of a historical document.





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九十八、  
九十九、  
一百、





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the extreme blurriness of the image. It appears to be a continuous block of text, possibly starting with a salutation and ending with a closing. The ink is dark, and the paper has a slightly aged, yellowish tint.

Handwritten text in the first column, likely a title or header.

Handwritten text in the second column.

Handwritten text in the third column.

Handwritten text in the fourth column.

Handwritten text in the fifth column.

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Handwritten text in the eleventh column.

Handwritten text in the twelfth column.

Handwritten text in the thirteenth column.

Handwritten text in the fourteenth column.

Handwritten text in the fifteenth column.





















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Handwritten text line 26.



My dear Mother

I have just received your letter of the 10th inst.

and am glad to hear from you.

I am well and hope these few lines

will find you the same.

I have not much news to write at present.

I am still in the same place.

I have been thinking of writing to you for some time.

I have been very busy lately.

I have been thinking of writing to you for some time.

I have been very busy lately.

I have been thinking of writing to you for some time.

I have been very busy lately.

I have been thinking of writing to you for some time.

I have been very busy lately.

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I have been very busy lately.

I have been thinking of writing to you for some time.

I have been very busy lately.

I have been thinking of writing to you for some time.

I have been very busy lately.

I have been thinking of writing to you for some time.

I have been very busy lately.

I have been thinking of writing to you for some time.

I have been very busy lately.











*Handwritten text, likely bleed-through from the reverse side.*

卷之六

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with many words and phrases that are difficult to decipher due to the cursive style and fading. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a historical document.

















Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is organized into approximately 20 horizontal lines. The script is dense and flowing, characteristic of historical manuscript writing. The page is framed by a simple border.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the structure and characters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document is framed by a simple border.









OF THE REIGN OF KING JOHN

BY JOHN GILBERT FROTHINGHAM

IN TWO VOLUMES

VOLUME THE SECOND

LONDON: PRINTED BY J. JOHNSON, ST. PAUL'S CHURCH-YARD, 1794

AND SOLD BY J. JOHNSON, ST. PAUL'S CHURCH-YARD, 1794

AND BY J. JOHNSON, ST. PAUL'S CHURCH-YARD, 1794

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THE UNIVERSITY OF CHICAGO

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Handwritten text in a single column, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and blurring. The page is framed by a double-line border.

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一、凡欲求道者，必先正心。心不正，則身不正，身不正，則事不成。故曰：心者，身之主也。事之統也。心苟正，則身自正，身自正，則事自成。此正心之要也。

二、其次，格物。格，猶正也。物，猶事也。正其不正之事，以歸於正，則理明。此格物之要也。

三、其次，致知。致，猶至也。知，猶理也。至其理之極，則心正。此致知之要也。

四、其次，誠意。誠，猶實也。意，猶心也。實其心之誠，則身正。此誠意之要也。

五、其次，修身。身，猶體也。修其體之德，則事成。此修身之要也。

六、其次，齊家。家，猶國也。齊其家之德，則國治。此齊家之要也。

七、其次，治國。國，猶天下也。治其國之德，則天下平。此治國之要也。

八、其次，平天下。平，猶安也。安天下之德，則天下歸。此平天下之要也。











Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of approximately 20 lines of cursive script.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a formal or official communication. The script is dense and characteristic of 17th or 18th-century handwriting. The document is framed by a simple border.





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Main body of handwritten text, consisting of approximately 25 lines of cursive script.











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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context.





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Main body of handwritten text in a cursive script, consisting of approximately 20 lines. The text is written in a fluid, connected style typical of historical cursive. There are several instances of red ink used for initials or decorative elements, such as a large red 'S' at the beginning of the second line and a red 'M' at the beginning of the eighth line. The text appears to be a continuous narrative or a list of items.





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Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of approximately 20 lines of cursive script.





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ROYAL SOCIETY OF LONDON

IN THE YEAR 1660

BY JOHN DEWEE

OF THE SOCIETY

AND OF THE UNIVERSITY OF OXFORD

IN TWO VOLUMES

VOLUME THE SECOND

LONDON

Printed by J. Streater, at the Sign of the Gun, in St. Dunstons Church-yard

1711

By Authority

W. Woodcock, Printer

W. Woodcock, Printer

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Main body of handwritten text, organized into approximately 20 vertical columns. The script is a cursive or semi-cursive style, typical of historical documents. The text appears to be a continuous narrative or a list of entries, though the specific content is illegible due to the image quality.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the image quality. It appears to be a formal document, possibly a letter of introduction or a record of a meeting. The text is written in a dark ink on a light-colored paper. The handwriting is very fluid and connected, characteristic of cursive. There are some words that are more legible than others, such as "I have" and "I am", but the rest is mostly a blur of ink. The text is enclosed in a simple rectangular border.

18th of April 1841









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Handwritten text in a cursive script, likely a letter or a personal note. The text is written in a fluid, connected style typical of 18th or 19th-century handwriting. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a letter or a personal note. The text is written in a fluid, connected style typical of 18th or 19th-century handwriting. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a letter or a personal note. The text is written in a fluid, connected style typical of 18th or 19th-century handwriting. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a letter or a personal note. The text is written in a fluid, connected style typical of 18th or 19th-century handwriting. It appears to be a single paragraph of text.

Handwritten text in a cursive script, likely a letter or a personal note. The text is written in a fluid, connected style typical of 18th or 19th-century handwriting. It appears to be a single paragraph of text.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The page is numbered '1' in the top right corner.



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1. The first row of the table is the header row.

2. The second row of the table is the first data row.

3. The third row of the table is the second data row.

4. The fourth row of the table is the third data row.

5. The fifth row of the table is the fourth data row.

6. The sixth row of the table is the fifth data row.

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15. The fifteenth row of the table is the fourteenth data row.

16. The sixteenth row of the table is the fifteenth data row.

17. The seventeenth row of the table is the sixteenth data row.

18. The eighteenth row of the table is the seventeenth data row.

19. The nineteenth row of the table is the eighteenth data row.

20. The twentieth row of the table is the nineteenth data row.







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Handwritten title or header in Arabic script.

Handwritten text in Arabic script, consisting of approximately 10 lines.

Handwritten text in Arabic script, consisting of approximately 10 lines.

Handwritten text in Arabic script, consisting of approximately 10 lines.

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Main body of handwritten text, consisting of approximately 25 lines of cursive script.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is fluid and continuous, with some words appearing to be in a different language or dialect. The text is organized into several lines, with some lines starting with a red mark or initial. The overall appearance is that of a historical document.

卷之五

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Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is organized into approximately 20 horizontal lines. The script is dense and flowing, characteristic of historical manuscript writing. The page is framed by a simple red border.

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الحمد لله الذي جعل القرآن الكريم

موسمًا من النعمان والبركات

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Main body of handwritten text in Arabic script, consisting of approximately 20 lines of dense, cursive handwriting.



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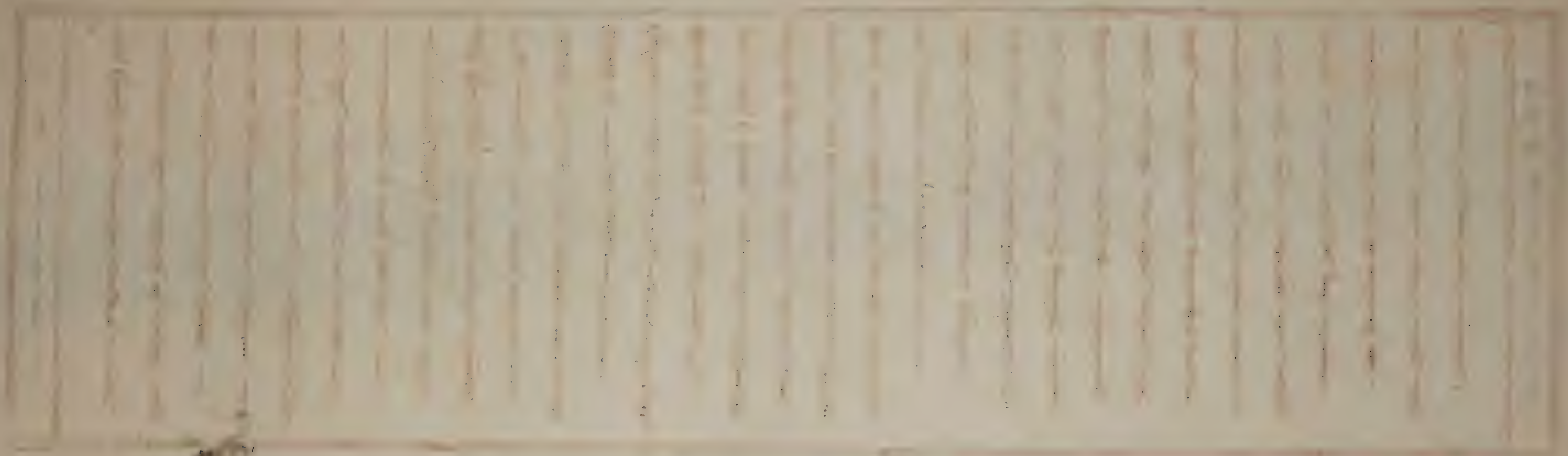






Handwritten text in a rectangular box, oriented vertically. The text is written in a cursive script, likely a historical form of English or a related language. The characters are dark and the background is light, with some visible texture and slight discoloration. The text is arranged in a single column, filling most of the box. The script is highly stylized, with many loops and flourishes, making it difficult to decipher without specialized knowledge of the language or dialect. The overall appearance is that of a historical manuscript or a page from an old book.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is highly stylized and difficult to decipher, but it appears to be a continuous flow of writing. The paper is aged and shows signs of wear, including discoloration and faint smudges.



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My dear Mother

I have just received your letter of the 14th

and was very glad to hear from you

and to hear that you are all well

I am well and hope these few lines

will find you the same

I have not much news to write at present

but I thought I would write a few lines

to let you know that I am still

thinking of you and of the old times

I have not much news to write at present

but I thought I would write a few lines

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the extreme blurriness of the image. It appears to be a continuous block of text, possibly a letter or a page from a manuscript.









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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is highly stylized and difficult to decipher, but it appears to be a continuous flow of text. The paper is aged and yellowed, with some visible staining and wear along the edges.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to fading and the quality of the scan. It appears to be a formal or semi-formal document, possibly a letter of introduction or a record of a meeting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to fading and the quality of the scan. It appears to be a formal or semi-formal document, possibly a letter of introduction or a record of a meeting.





















秘密經第二十四卷下



卷下











